Arts and Crafts 2
Tulips

Monet was the forerunner of **Impressionism**: Impressionist paintings include small, thin and visible brushstrokes.
Nature provides us with an infinite number of **textures**: Smooth, bumpy, rough, soft… We perceive them by touch and by seeing.

Claude Monet mixes **brushstrokes of different colours** in his landscapes to represent textures.

ولوجي... **textures**

Colour in a similar style to Monet.
Paint a field of wild flowers. You can imitate impressionist brushstrokes using crayons, chalk, tempera paint...
Organise an exhibition of your work.

1. Sign your work.
2. Frame it and invent a title.
3. Make a poster to advertise your exhibition all together.
Think about these things when you draw landscapes:

1. Trees that are **far away** have to be drawn smaller than trees that are **close by**.

2. Draw the trees close by in **more detail**. When you colour them, make them more intense.
Finish the drawing of the wooded area.
Experiment with... tempera paints

You can get a lot of textures from colour tempera paints and a little imagination. Try for yourself!

1. Pour water into jars.
2. Add drops of soap.
3. Mix with tempera paint.
5. Mix colours, blow in different directions...
When your work is dry, make shapes out of your textures and create a *collage*.

1. Cut out clouds and drops of water…

2. Wild flowers…

3. And with a little patience, you can even get… The moon and the stars!
Put into practice...

1. Choose a photo and glue it to page 77.
2. Finish drawing the landscape.
3. Colour in imitating the textures.

Look at how you can draw your own landscapes from a photo.
Let’s all set up a carnival troupe based on the universe.

You’ll need:
- Cut outs
- Crayons
- Ice-cream stick or similar
- Scissors
- Glue
- Awl
- Blue rubbish bags

TEAMWORK
1. Choose your character and cut it out.

2. Decorate, cut out the eyes and glue a stick on the back.

3. Cut out stars and glue them to the bag.

4. Cut the bag to size and dress up.